
Bell Beaker's symbolic territory and network in Southeast France

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Résumé

Around 2500 BCE, the Bell Beaker's "set" tends to connect individuals to spaces by crystallizing forms and specific materials in a pan-European area. However, the Bell Beaker does not reflect a monolithic cultural "identity" but rather a real social mix between non Bell Beaker population that involves constant interactions between collective representations and individual representations. In order to take advantages of the "Social Network Analysis" tools in the archaeological discipline, our aim is to bring a new light on the distribution of Bell Beaker ceramics and the role played by a few hubs from Southeast France at the dawn of Bronze Age, between economy and symbolism.

Mots-Clés: Bell Beaker, symbolic territory, network, Southeast France

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