
FLAMING ENTHUSIASM: INTERDISCIPLINARITY IN HUNGARIAN ARCHAEOLOGY FROM THE NINETEENTH CENTURY UNTIL THE END OF THE FIRST WORLD WAR

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Résumé

In the nineteenth century, Hungarian archaeology involved enthusiastic scholars from diverse backgrounds, who shared a common interest for the past and formed a strong and dynamic academic network. This network facilitated the discussion and exchange of theses, research practices from various fields and eventually resulted in interdisciplinary collaborations. These collaborations are best reflected in correspondence and the articles in the main Hungarian archaeological journals of the time, which presented the latest discoveries and theories in the discipline. Moreover, in 1876, an event of major importance for Hungarian archaeology took place in Budapest: the 8th International Congress of Prehistoric Anthropology and Archaeology (CIAAP), which was attended by numerous encyclopaedic scholars and increased the opportunities for building and strengthening international and interdisciplinary collaborations. How and in what cultural and political context did the process of incorporating other disciplines into archaeology begin in Hungary? How did this process evolve in time? What was its impact on the development of archaeology in this country? This paper aims to explore the history of interdisciplinarity in Hungarian archaeology and its role in shaping archaeological research from the nineteenth century until the collapse of Austria-Hungary at end of the First World War.

Mots-Clés: Hungary, nineteenth century, First World War, archaeology, interdisciplinarity, CIAAP
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